

CHINESE MASSACHUSETTS

THEIR EXPERIENCES AND
CONTRIBUTIONS

BOSTON PUBLIC LIBRARY



Beginning with the first officially documented presence of Chinese in America, through the early years of immigration, the long decades of exclusion and discrimination, the gradual reopening of America's door's and into current day Chinese American communities, this most comprehensive exhibition to date explores the life and culture of the Chinese in America. Social, economic, cultural and historical perspectives are used to provide a vivid and probing account of the Chinese American experience. †

Over 300 panels of photographs, graphics and captions are divided into the three section that comprise the exhibition: The Coming, 1785-1882; Exclusion, 1882-1943; and River of Many Streams, 1943-1980. The daily realities and hardships of the Chinese in America are graphically depicted in this photographic exhibit. †

The Chinese of America, 1785-1980 is a production of the Chinese Culture Foundation of San Francisco and is partially funded by a grant from the National Endowment for the Humanities. Private donors include the San Francisco Foundation; Foremost-MsKesson, Inc.; Chevron, U.S.A., Inc.; BankAmerica Foundation; Columbia Foundation; Wells Fargo Foundation; Zellerbach Family Fund; Walter and Elise Haas Fund; Bank of the Orient; Lazara Frere Inc.; and Califas (Ltd.). †



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☐ **The Chinese in Massachusetts: Their Experiences and Contributions**

A companion to the **Chinese of America**, **Chinese in Massachusetts** concentrates on the part of the Chinese American history in this state - - the earliest settlement; the birth, growth and development of Boston's Chinatown and the problems facing the community; the rise of the social agencies in Chinatown and their services to the people; the Chinese Community outside of Chinatown; and the contribution made by the Chinese American in various fields. †

The Chinese Culture Institute is proud to announce two new exhibits titled "**Chinese of America**" and "**Chinese in Massachusetts**". The exhibits are free for public viewing from Nov. 8th to Dec. 31st at 272 Tremont St. (adjacent to Metropolitan Center). Exhibit hours are Mon., Tues., Weds., and Fri. 11 - 4 and Sat. 11 - 6. †

The Chinese in Massachusetts is partially funded by the Massachusetts Foundation for Humanities and Public Policy which is a program of the National Endowment for the Humanities, and grants from the Polaroid Foundation, the Neighborhood Arts program of the Community Services Administration of Boston, and the Provident Institution for Savings.

We thank the Boston Globe, the Boston Herald American, the Bostonian Society, the Sampan Monthly, the North Adams Public Library and many other institutions and individuals for making their photographic resources available for this project.

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